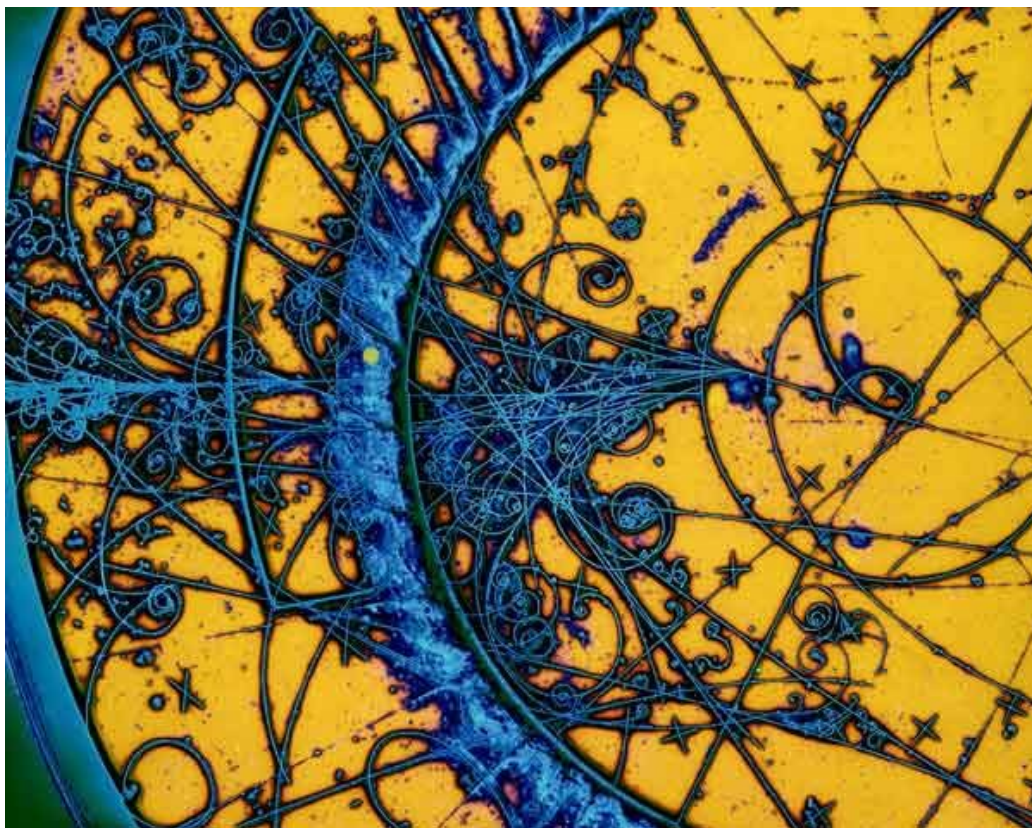


WORD & EUCHARIST
MEMORIAL FOR SACHA E. KOPP
OCTOBER 3, 1967—AUGUST 15, 2024
SUNDAY, SEPTEMBER 1, 2024 | 3 PM



God Loves. We Love.
Everyone!
Dios Ama. Amamos.
Todos!

3001 Whitis Avenue
Austin, Texas 78705
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512.478.1933 church
512.478.5424 cdc
www.felcaustin.org

EVERYONE IS WELCOME. THIS MEANS YOU.

Welcome to First English Lutheran Church. You're invited to fully participate in a community of faith and friendship that gathers for worship, relationship building, personal growth, and service in the community and the world. Following the example of Christ, this congregation welcomes you exactly as you are. We are committed to the work of racial equity, justice, and advocating for marginalized groups. We welcome people in all places on the journey of faith and life. We celebrate differences in age, appearance, economic status, ethnic origin, nationality, race, family configuration, marital or relationship status, political leaning, religious background, and those who are differently abled physically or mentally. Since 1989, FELC has openly welcomed persons of all sexual orientations and gender identities and expressions to full participation in the church and society. We're Lutheran, so that means we believe in grace for everyone. The good news of Jesus Christ, who brings us the love and mercy of God as a gift, liberates us to love as we are loved, serve as we are served, and give as we have been given much. We rejoice in the diversity that has nurtured and enriched the whole church. Whether you're from another faith tradition, a seeker and questioner looking for more to life and a place to explore, or even a lifelong Lutheran, we're glad to have you.

THIS LITURGY

If this is one of your first times to connect with FELC, WELCOME! **Use the online Welcome Visitors information form** and provide feedback on your visit: <http://www.felcaustin.org/forms/visitors>.

We ask everyone worshipping in the sanctuary to respect each individual's safety needs and desires.

At First English, **we strive to use language** for God, Christ, and humanity **that is inclusive and diverse.** Our use of feminine, non-gender, and masculine names and metaphors for God, both biblical and contemporary, helps us to experience God more fully. Languages that include persons of all gender identities, sexualities, ethnicities, and color, helps us better reflect God's expansive love and diversity.

Hearing assistance devices are available for use. Two options are available: an earpiece, or a hearing loop for those who use hearing aids. Please connect with an usher if you would like a hearing assistance device.

Children and adults are welcome here to be fully present and fully themselves.

In an effort to connect with the broadest number of people, **we livestream and archive our services and events for broadcast on the internet.** Your attendance at an event constitutes your consent to be included in filming, photographing, audio recording, or broadcast and for any other use in whole or in part, including promotion. If you prefer to avoid being filmed, please use a back pew.

All Gender Restrooms with changing tables are in the left side hallway as you face the front of the sanctuary.

On the cover: *This artistically-enhanced image shows the tracks of real particles produced when a neutrino interacted in a liquid mixture of neon and hydrogen inside the Big European Bubble Chamber (BEBC) during the 1960s. The tracks become visible when bubbles form along the paths of the particles as a piston expands the liquid. A magnetic field is produced in the detector causing the particles to travel in spirals, allowing charge and momentum to be measured. The CERN Document Server contains multimedia material under CERN copyright. Use of the high-resolution version of this image is appropriate as we agree and respect the conditions of use.*

✚ GATHERING

GATHERING MUSIC

“Bist du bei mir, geh ich mit Freuden”

(BWV 508) Johann Sebastian Bach (1685-1750)

Text for meditation:

If you are with me, then I will go gladly unto my death and to my rest.

Ah, how my end was by you, when your dear hands took my breath and then shut my eyes.

“Look to the Rainbow”

text: E.Y. Harburg (1896-1981); music: Burton Lvy (1912-1997)

An original 1947 Broadway musical, Finian's Rainbow, then performed in the movie version in 1968 by Petula Clark, with Fred Astaire.

- 1 On the day I was born, said my father, said he,
I've an elegant legacy waiting for ye.
Tis a rhyme for your lips and a song for your heart,
To sing whenever the world falls apart.

Look, look, look to the rainbow.
Follow it over the hill and the stream.
Look, look, look to the rainbow.
Follow the fellow who follows a dream.
- 2 'Twas a sumptuous gift bequeathed to a child.
Oh, the lure of that song kept her feet running wild.
For you never grow old and you never stand still
With a whippoorwill singing beyond the next hill.
- 3 So, I bundled me heart and I roamed the world free.
To the east with the lark to the west with the sea.
And I searched all the earth and I scanned all the skies.
But I found it at last in my own true love's eyes.

"Look to the Rainbow" is a song remembered by Sacha and Gretchen on the radio station while driving together during their early dating years in Chicago.

WELCOME

The singing bowls sound throughout the liturgy, calling us to focus our praise and prayer.

As the singing bowls sound, we stand, as able, and face the main entrance of the church.

OPENING ACCLAMATION

Eternal God, maker of heaven and earth, who formed us from the dust of the earth, who by your breath gave us life, we glorify you.

We glorify you.

Jesus Christ, the resurrection and the life, who suffered death for all humanity, who rose from the grave and opens the fullness of eternal life, we praise you.

We praise you.

Holy Spirit, author and giver of life, the comforter of all who sorrow, our sure confidence and everlasting hope, we worship you.

We worship you.

To you, O blessed Trinity, † be glory and honor, now and ever. **Amen.**

We join in the hymn sung as the Processional for Sacha & Gretchen's wedding.

PROCESSION AT THE GATHERING

"Gather Us In"



1 Here in this place the new light is stream-ing, now is the dark - ness
 2 We are the young, our lives are a mys - t'ry, we are the old who
 3 Here we will take the wine and the wa - ter, here we will take the
 4 Not in the dark of build-ings con - fin - ing, not in some heav - en,



van - ished a - way; see in this space our fears and our dream-ings
 yearn for your face; we have been sung through - out all of his - t'ry,
 bread of new birth, here you shall call your sons and your daugh - ters,
 light years a - way— here in this place the new light is shin - ing,



brought here to you in the light of this day.
 called to be light to the whole hu - man race.
 call us a - new to be salt for the earth.
 now is the king - dom, and now is the day.



Gath - er us in, the lost and for - sak - en, gath - er us in, the
 Gath - er us in, the rich and the haugh - ty, gath - er us in, the
 Give us to drink the wine of com - pas - sion, give us to eat the
 Gath - er us in and hold us for - ev - er, gath - er us in and



blind and the lame; call to us now, and we shall a - wak - en,
 proud and the strong; give us a heart, so meek and so low - ly,
 bread that is you; nour - ish us well, and teach us to fash - ion
 make us your own; gath - er us in, all peo - ples to - geth - er,



we shall a - rise at the sound of our name.
 give us the cour - age to en - ter the
 lives that are ho - ly and hearts that are true.
 fire . . . of love in our flesh and our bone.

Text: Marty Haugen, b. 1950
 Music: GATHER US IN, Marty Haugen
 Text and music © 1982 GIA Publications Inc., 7404 S. Mason Ave., Chicago, IL 60638. www.giamusic.com. 800.442.3358.
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GREETING & PRAYER OF THE DAY

The grace of Jesus Christ our Savior, the reconciling love of God, and the community formed in the Spirit, are with you now.

And also with you.

God of grace and glory, we remember before you today our brother, Sacha. We thank you for giving him to us to know and to love as a companion in our pilgrimage on earth. In your boundless compassion, console us who mourn. Give us faith to see that death has been swallowed up in the victory of Jesus Christ, that we may live in confidence and hope until, by your call, we are gathered to our heavenly home in the company of all your saints; through Jesus Christ, our Savior, who lives and reigns with you, and the Holy Spirit, one God, now and forever. **Amen.**

Please be seated.

✠WORD

ANTHEM

“Prayer of Calling”

setting by Bryan Rust (b. 1975); text: Eric Milner-White (1884-1963)

O God, you have called your servants to ventures of which we cannot see the ending, by paths as yet untrodden, through perils unknown. Give us faith to go out with good courage, not knowing where we go, but only that your hand is leading us, and your love supporting us; through Jesus Christ our Lord. Amen.

REMEMBRANCE

FIRST READING

EPHESIANS 3:14-46

New Revised Standard Version, adapted

For this reason I bow my knees before God, from whom every family in heaven and on earth takes its name. I pray that, according to the riches of God’s glory, a God may grant that you may be strengthened in your inner being with power through God’s Spirit and that Christ may dwell in your hearts through faith, as you are being rooted and grounded in love. I pray that you may have the power to comprehend, with all the saints, what is the

breadth and length and height and depth and to know the love of Christ that surpasses knowledge, so that you may be filled with all the fullness of God. Now to the one who by the power at work within us is able to accomplish abundantly far more than all we can ask or imagine, to God be glory in the church and in Christ Jesus to all generations, forever and ever. Amen.

Word of God. Word of life.

Thanks be to God.

ANTHEM

“Leaning on the Everlasting Arms”

text: Elisha A. Hoffman (1839-1929); music: Anthony Showalter (1858-1923)

- 1 What a fellowship, what a joy divine,
leaning on the everlasting arms;
what a blessedness, what a peace is mine,
leaning on the everlasting arms.
Leaning, safe and secure from all alarms;
Leaning on the everlasting arms.
- 2 Oh, how sweet to walk in this pilgrim way,
leaning on the everlasting arms;
oh, how bright the path grows from day to day,
leaning on the everlasting arms.
- 3 What have I to dread, what have I to fear,
leaning on the everlasting arms?
I have blessed peace with my Lord so near,
leaning on the everlasting arms.

What then are we to say about these things? If God is for us, who is against us? God who did not withhold God's own Son but gave him up for all of us, how will God not with him also give us everything else? Who will bring any charge against God's elect? It is God who justifies. Who is to condemn? It is Christ who died, or rather, who was raised, who is also at the right hand of God, who also intercedes for us. Who will separate us from the love of Christ? Will affliction or distress or persecution or famine or nakedness or peril or sword? No, in all these things we are more than victorious through God who loves us. For I am convinced that neither death, nor life, nor angels, nor rulers, nor things present, nor things to come, nor powers, nor height, nor depth, nor anything else in all creation will be able to separate us from the love of God in Christ Jesus our Lord.

Word of God. Word of life.

Thanks be to God

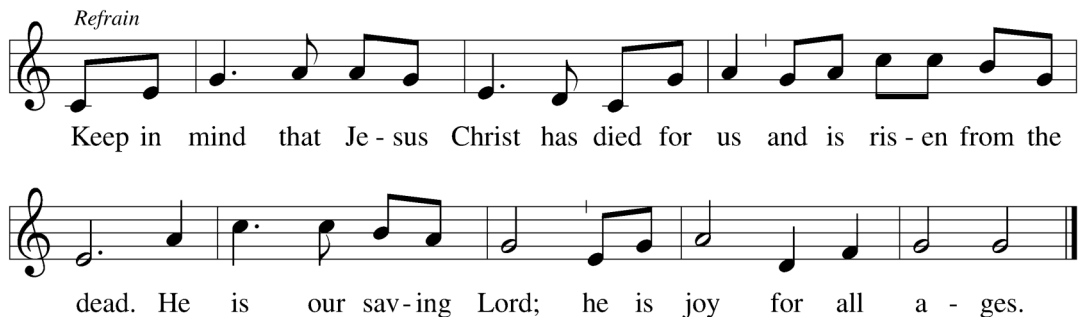
The assembly stands to welcome Christ in the gospel. We turn to face the cross in procession.

GOSPEL ACCLAMATION

music: Lucien Deiss (1921-2007); from 2 Timothy

A soloist sings the refrain, and all repeat.

Refrain



Keep in mind that Je - sus Christ has died for us and is ris - en from the
 dead. He is our sav - ing Lord; he is joy for all a - ges.

The holy gospel according to Matthew.

Glory to you, O Lord.

[Jesus said:] “You are the salt of the earth, but if salt has lost its taste, how can its saltiness be restored? It is no longer good for anything but is thrown out and trampled under foot. “You are the light of the world. A city built on a hill cannot be hid. People do not light a lamp and put it under the bushel basket; rather, they put it on the lampstand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to God in heaven.”

The gospel of the Lord.

Praise to you, O Christ.

GOSPEL ACCLAMATION

music: Lucien Deiss (1921-2007); from 2 Timothy

Refrain

Keep in mind that Je - sus Christ has died for us and is ris - en from the

dead. He is our sav - ing Lord; he is joy for all a - ges.

Please be seated.

SERMON

The assembly remains seated to proclaim the word of God in song.

1 Shall we gath - er at the riv - er, where bright an - gel feet have trod,
 2 On the mar - gin of the riv - er, wash - ing up its sil - ver spray,
 3 Ere we reach the shin - ing riv - er, lay we ev - 'ry bur - den down;
 4 Soon we'll reach the shin - ing riv - er, soon our pil - grim - age will cease;

with its crys - tal tide for - ev - er flow - ing by the throne of God?
 we will walk and wor - ship ev - er, all the hap - py gold - en day.
 grace our spir - its will de - liv - er, and pro - vide a robe and crown.
 soon our hap - py hearts will quiv - er with the mel - o - dy of peace.

Refrain

Yes, we'll gath - er at the riv - er, the beau - ti - ful, the beau - ti - ful riv - er;

gath - er with the saints at the riv - er that flows by the throne of God.

Please stand, as you are able.

THANKSGIVING FOR HOLY BAPTISM & AFFIRMATION OF FAITH

All your works praise you, O God,
and your faithful servants bless you.

When we were baptized into Christ Jesus,
we were baptized into his death and resurrection.
We have put on Christ.
In his baptism, Sacha was clothed with Christ.
In the day of Christ's coming, he shall be clothed with glory.

*At baptisms, baptismal affirmations and confirmations, funerals, and throughout the fifty days of Eastertide, we light the large **Paschal candle** as a reminder of the light of Christ, the light of resurrection. The term "Paschal" comes from the Latin word "Pascha", which came from the Hebrew word Pesach, which in Hebrew means Passover, and relates to the mystery of salvation.*

APOSTLES' CREED

Together, let us use the Apostles' Creed as we affirm the faith that unites us with the whole church, across time, across oceans, across peoples.

**I believe in God, the Father almighty,
creator of heaven and earth.**
**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**
**I believe in the Holy Spirit,
the holy catholic* Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body, †
and the life everlasting. Amen.**

** catholic, meaning universal*

PRAYER OF THE SPIRIT

We give you thanks, O God, that through water and the Holy Spirit you give us new birth, cleanse us from sin, and keep us in eternal life.

Stir up in your people the gift of your Holy Spirit: the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and the fear of the Lord, the spirit of joy in your presence, both now and forever. **Amen.**

As we sing, the assembly is sprinkled with water in remembrance of and in invitation to the gift of holy baptism.

SONG OF REMEMBRANCE

“Down in the River to Pray”

Slave Song (1867)

- 1 **As I went down in the river to pray
Studying about that good ol' way
And who shall wear the starry crown
Good Lord, show me the way**
- 2 **O children, let's go down
Let's go down, come on down.
O children, let's go down
Down in the river to pray.**
- 3 **As I went down in the river to pray
Studying about that good ol' way
And who shall wear the robe and crown
Good Lord, show me the way.**
- 4 **O lovers, let's go down
Let's go down, come on down.
Come on, lovers, let's go down
Down in the river to pray.**
- 5 **As I went down in the river to pray
Studying about that good ol' way
And who shall wear the starry crown
Good Lord, show me the way.**

PRAYERS OF INTERCESSION

Each intercession of the prayers ends with:
God of mercy, **hear our prayer.**

PEACE

The peace of the Christ be with you always.

And also with you.

Greet one another with gentle signs and gestures of peace.

The assembly is seated.

✠ MEAL

COMMUNION WELCOME

Memorial donations may be offered to the Sacha Kopp Academic Excellence Fund at Gonzaga University at www.gonzaga.edu/give or to a public radio station of your choosing.

ANTHEM

“Ave Verum Corpus” (K 618)

W. A. Mozart (1756-1791)

text: 14th century Eucharistic Hymn

Hail, true Body, born of the Virgin Mary,
who having truly suffered,
gave himself a sacrifice on the cross for humanity,
whose pierced side flowed with water and blood:
May it be for us a foretaste [of the heavenly banquet]
in the final examination.

This anthem is composed by Mozart, one of Sacha's favorite classical musicians. It is often sung on the feast day of Mary, Mother of God, which, in the calendar of feasts and commemorations of the whole church, is August 15, the day of Sacha's return to God's embrace.

The assembly stands to sing as the gifts of bread and wine are presented and the table is set.

OFFERING SONG

"These Alone are Enough"

Take my heart, O Lord, take my hopes and dreams. Take my
 Take my thoughts, O Lord, and my mem - o - ry. Take my
 I sur - ren - der, Lord, all I have and hold. I re -
 When the dark - ness falls on my fi - nal days, take the

mind with all its plans and schemes. —
 tears, my joys, my lib - er - ty. — Give me
 turn to you your gifts un - told. —
 ver - y bread that sang your praise. —

noth - ing more than your love and grace. — These a -

lone, O God, are e - nough for me.

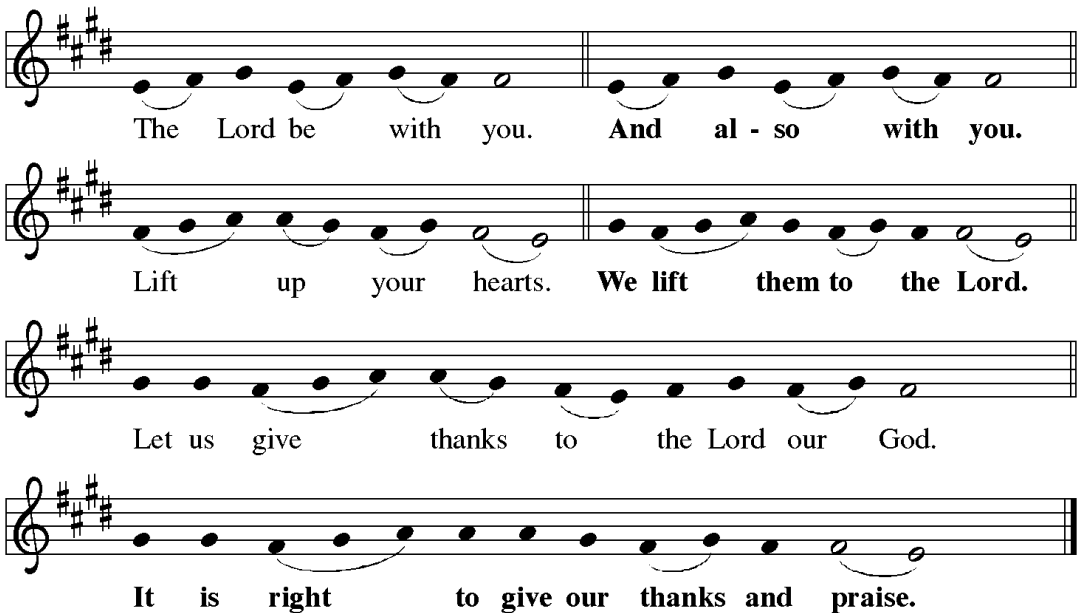
Text: Based on "Suscipe" Prayer of Ignatius of Loyola: Dan Schutte, b. 1947
 Music: Dan Schutte
 Text and music © 2004, Daniel L. Schutte. Published by OCP. All rights reserved.

The hymn we sing as we set the Table is based on the *Suscipe*, prayed by St. Ignatius of Loyola, founder of the Society of Jesus and father of Ignatian spirituality — the tradition which birthed Gonzaga University and a tradition which Sacha deeply valued and was formed by.

OFFERING PRAYER

All things come from you, O God; and of your own have we given you. As we are united in this sacrament by the love of Christ, accept this bread and wine we offer to you, that all might be received into the glory of our Savior, who lives and reigns, now and forever. **Amen.**

GREAT THANKSGIVING



The Lord be with you. And al - so with you.

Lift up your hearts. We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

It is indeed right, our duty and our joy . . . and join their unending hymn:

SANCTUS



Ho - ly, ho - ly, ho - ly Lord, Lord God of pow'r and might,



heav'n and earth are full of your glo - ry.



Ho - san - na in the high - est. Bless - ed is he who comes



in the name of the Lord. Ho - san - na in the high - est.

THANKSGIVING AT THE TABLE

You are indeed holy, most gracious God.

You are most holy, and great is the majesty of your glory.

You so loved the world that you gave your Son,
so that all may come to the fullness of eternal life.

We give you thanks for Christ's coming into the world
to fulfill for us your holy will and to accomplish all things for our salvation.

In the night in which he was betrayed,
our Lord Jesus took bread, and gave thanks; broke it,
and gave it to his disciples, saying: Take and eat;
this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks,
and gave it for all to drink, saying:
This cup is the new covenant in my blood,
shed for you and for all people for the forgiveness of sin.
Do this for the remembrance of me.

Let us proclaim the mystery of faith:

**Christ has died.
Christ is risen.
Christ will come again.**

We give you thanks, most gracious God, for Christ, the bread of heaven,
and for giving us a foretaste of your hope for us.

Gathered with Sacha in the communion of all your saints,
we pray for the gift of your Spirit: in our gathering; within this meal;
among your people; throughout the world.

Through Christ, with Christ, † in Christ, in the unity and power of the Holy Spirit,
all honor and glory is yours, most gracious God, in the church and in the world,
now and forever.

Amen.

LORD'S PRAYER

Gathered into one by the Holy spirit, let us pray as Jesus taught us:

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory,
forever and ever. Amen.**

ACCLAMATION

Alleluia! Christ our Paschal Lamb has been sacrificed for us.

Therefore let us keep the feast. Alleluia!

The assembly is seated.

BREAKING THE BREAD

"Taste and See"

text: Psalm 34:8; music: James Moore (b. 1951)

Refrain – All

Taste and see, taste and see the good-ness of the Lord. Oh,

taste and see, taste and see the good-ness of the Lord, of the Lord.

- 1 I will bless the Lord at all times.
Praise shall always be on my lips;
my soul shall glory in the Lord;
for God has been so good to me. **Refrain**
- 2 Glorify the Lord with me.
Together let us all praise God's name.
I called the Lord, who answered me;
from all my troubles I was set free. **Refrain**

COMMUNION INVITATION & DISTRIBUTION

All people, including children, are invited to the Lord's Supper. We encourage you to participate in a way that is meaningful for you.

Ushers will direct you via the center aisle to a station to receive bread in your hand. Then proceed to a station and receive a small cup, where wine will be poured. Gluten-free wafers/grape juice are available upon request. Return to your seat by a side aisle. You are invited remain in prayer, meditation, and singing.

If you are not communing, you are invited to a station where a minister will offer a prayer of blessing. If you desire communion or a blessing at your seat, let an usher or minister know.

COMMUNION MUSIC

"Nada Te Turba/Nothing Can Trouble"

Na - da te tur - be, na - da te es - pan - te.
Noth - ing can trou - ble, noth - ing can fright - en.

Quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,
Those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

na - da te es - pan - te. So - lo Dios bas - ta.
noth - ing can fright - en. God a - lone fills us.

Text: Teresa of Avila, 1515–1582; adapt. Taizé Community

Music: NADA TE TURBE, Jacques Berthier, 1923–1994

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"When Love Is Found"



1 When love is found and hope comes home, sing and be
2 When love has flow'ed in trust and care, build both each
3 When love is tried as loved - ones change, hold still to
4 When love is torn and trust be - trayed, pray strength to
5 Praise God for love, praise God for life, in age or



glad that two are one. When love ex - plodes and fills the
day that love may dare to reach be - yond home's warmth and
hope though all seems strange, till ease re - turns and love grows
love till tor - ments fade, till lov - ers keep no score of
youth, in calm or strife. Lift up your hearts. Let love be



sky, praise God and share our mak - er's joy.
light, to serve and strive for truth and right.
wise through list - 'ning ears and o - pened eyes.
wrong but hear through pain love's Eas - ter song.
fed through death and life in bro - ken bread.

Text: Brian Wren, b. 1936

Music: O WALY WALY, English tune

"When Love is Found" is a hymn that was sung at Sacha and Gretchen's wedding.

"I'll Praise My Maker While I've Breath"

1. I'll praise my Mak - er while I've breath; and when my voice
2. Hap - py are they whose hopes re - ly on Is - rael's God,
3. The Lord pours eye - sight on the blind; the Lord sup - ports
4. I'll praise my God who lends me breath; and when my voice

is lost in death, praise shall em - ploy my no - bler powers.
who made the sky and earth and seas, with all their train;
the faint - ing mind and sends the la - boring con - science peace.
is lost in death, praise shall em - ploy my no - bler powers.

My days of praise shall ne'er be past, while life, and thought,
whose truth for - ev - er stands se - cure, who saves th'op-pressed
God helps the stran - ger in dis - tress, the wid - ow and
My days of praise shall ne'er be past, while life, and thought,

and be - ing last, or im - mor - tal - i - ty en - dures.
and feeds the poor, for none shall find God's prom - ise vain.
the fa - ther - less, and grants the pris - oner sweet re - lease.
and be - ing last, or im - mor - tal - i - ty en - dures.

WORDS: Isaac Watts, 1719; alt. by John Wesley, 1737; alt. 1989 (Ps. 146)
MUSIC: Attr. to Matthäus Greiter, 1525; harm. by V. Earle Copes, 1963

OLD 113th
888.888

Harm. © 1964 The United Methodist Publishing House

The assembly remains seated as we offer our thanks.

PRAYER AFTER COMMUNION

Most gracious God, we give you thanks for this feast, the body and blood of Christ. As you opened the gates of paradise to your servant Sacha, help us who remain to comfort one another with faith, hope, memory, and love, until we meet again, and are with you and all the saints; through Jesus Christ our Savior, who lives and reigns, now and forever. **Amen.**

✠ COMMENDATION

ANTHEM

“Goin’ Home”

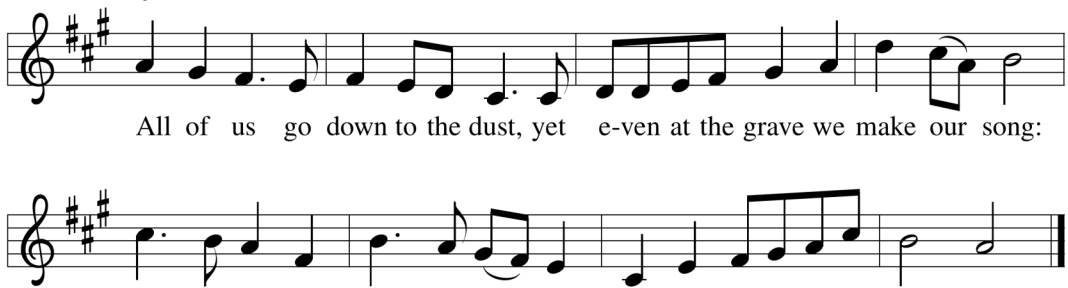
Antonín Dvořák (1841-1904)

“Goin’ Home” is the Largo from the New World Symphony. Antonin Dvořák finished composing the New World Symphony while on respite in Spillville, Iowa. Sacha always loved this piece and its connection to the side of Iowa in which he grew up.

“All of Us Go Down to the Dust”

The assembly sings the refrain.

Refrain



The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes.

All of us go down to the dust, yet e-ven at the grave we make our song:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Text: Kontakion for the Departed, Eastern Byzantine Rite, attrib. Thesphanes (d. c. 842)

Music: Mark Mummert © 2003, 2013 Augsburg Fortress. All rights reserved.

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Give rest, O Christ, to your servant with your saints,
where sorrow and pain are no more, neither sighing, but life everlasting.

Only you are immortal, O God, the creator and maker of humankind;
and we are mortal, formed of the earth, and to earth we shall return.
For so you did ordain when you created us, saying,
“You are dust, and to dust you shall return.”

The assembly sings the refrain.

Give rest, O Christ, to your servant with your saints,
where sorrow and pain are no more, neither sighing, but life everlasting.

Let us commend Sacha to the mercy of God, our maker and redeemer.

Silence is kept.

Into your hands, O merciful Savior, we commend your servant, Sacha.
Acknowledge, we humbly beseech you, a sheep of your own fold,
a lamb of your own flock, a sinner of your own redeeming.
Receive him into the arms of your mercy,
into the blessed rest of everlasting peace,
and into the glorious company of the saints in light.

Amen.

The assembly sings the refrain.

Sacha's remains are held in a box identical to the one holding his father, Jay Kopp's, remains. It is made from native walnut by Trappist Caskets, a ministry of New Melleray Abbey near Dubuque, Iowa. Sacha's name will be inscribed in the memorial book held in the Chapel at Trappist Caskets. A tree will be planted in the private monastic forest at New Melleray Abbey as a living memorial to Sacha. Sacha will also be included in a Mass of Remembrance held at New Melleray Abbey later this fall.

✝SENDING

PRAYER

O Lord, support us all the day long of this beautiful and troubled life,
until the shadows lengthen and the busy world is hushed,
the fever of life is over, and our work is done.
Then, in your mercy, grant us a safe lodging,
and a holy rest, and peace at the last,
through Jesus Christ our Savior.

Amen.

BLESSING

ADAPTED FROM HENRI-FRÉDÉRIC AMIEL (1821-1881)

Life is short, and we do not have much time to gladden the hearts
of those who make the journey with us.
Be swift to love, make haste to be kind, and be at peace,
while making no peace with oppression.
May the blessing of God, Holy Wisdom, ✝ Holy Word, and Holy Wonder,
be with you, and all those you love and pray for,
now and forever.

Amen.

We join in a hymn tune composed by Gustav Holst (1874-1934), one of Sacha's many favorite composers.



1 O God be-yond all prais-ing, we wor-ship you to-day
 2 The flow'r of earth-ly splen-dor in time must sure-ly die,
 3 Then hear, O gra-cious Sav-ior, ac-cept the love we bring,



and sing the love a-maz-ing that songs can-not re-pay;
 its frag-ile bloom sur-ren-der to you, the Lord most high;
 that we who know your fa-vor may serve you as our King;



for we can on-ly won-der at ev-'ry gift you send,
 but hid-den from all na-ture the e-ter-nal seed is sown-
 and wheth-er our to-mor-rows be filled with good or ill,



at bless-ings with-out num-ber and mer-cies with-out end:
 though small in mor-tal stat-ure, to heav-en's gar-den grown:
 we'll tri-umph through our sor-rows and rise to bless you still:



we lift our hearts be-fore you and wait up-on your word,
 for Christ, your gift from heav-en, from death has set us free,
 to mar-vel at your beau-ty and glo-ry in your ways,



we hon-or and a-dore you, our great and might-y Lord.
 and we through him are giv-en the fi-nal vic-to-ry.
 and make a joy-ful du-ty our sac-ri-fice of praise.

Text: Michael Perry, 1942-1996

Music: THAXTED, Gustav Holst, 1874-1934

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DISMISSAL

Rest eternal grant him, O Lord,

and let light perpetual shine upon him.

With the presence of Christ, let us go in peace.

Thanks be to God!

RECEPTION

All are invited to a reception in the Fellowship Hall where there is an opportunity to greet Sacha's family and share in community. Refreshments will be served, including carrot cake, the cake at Sacha and Gretchen's wedding.

To find the Fellowship Hall, exit through the double doors to the left as you face the front of the sanctuary.

SENDING MUSIC

"Psalm IX" Benedetto Marcello (1686-1739)

The heavens declare the glory of God; and the firmament shows God's handiwork. Psalm 19:1

FOR CONDOLENCES:

Gretchen Olson Kopp
2108 E. Southwest Blvd.
Spokane, WA 99203

REMEMBERING SACHA KOPP

October 3, 1967 - August 15, 2024

Sacha E. Kopp passed into the mystery of God's eternal love on Thursday, August 15, 2024. Taken by a sudden cardiac event, he was held by his wife, attended by gifted paramedics, and carried onward by the voices of his beloved children.

Sacha was born into the extraordinary love and care of Anita Rolaz on October 3, 1967 in Lausanne, Switzerland. Jay P. Kopp - a Loras College physics professor - entered their lives when Sacha was two years old, while Jay was on sabbatical in Zurich. He and Anita married and moved across the pond to Dubuque, Iowa. And so began a family that reared Sacha around a table filled often with neighbors, friends, colleagues, conversation, occasional costumes, great laughter, much love, affordable wine, good cheese, good bread, and the most sublime meals, compliments of Anita's culinary arts.



Sacha attended Nativity grade school and Dubuque Wahlert High School and took classes at Loras College during his Wahlert years. He managed to graduate high school, a feat nearly imperiled by avoiding Physical Education until the bitter end. He read voraciously, took French lessons reluctantly, sketched effortlessly, and played trumpet loudly and in the wee hours, a choice not unnoticed by neighbors. He was baptized in a Catholic parish and served as an altar boy for Church of the Nativity and for the Sisters of the Visitation - communities whose prayers joined those of his godparents and flanked Sacha for decades thereafter. When Jay and Anita's spousal partnership ended after Sacha's departure for college, their family expanded to include Anita's partner Rosemarie Bucher and Jay's wife Jane Giellis.

Over eleven years in Chicago, Sacha earned an A.B., S.M. and Ph.D. in Physics at the University of Chicago. In the first of those years, a most loyal and lasting friendship began between Sacha and Simon Allentuch - a friendship lived out mostly through leisurely weekend phone conversations, deconstructing the world's woes, debating issues and savoring music, film and reading recommendations. The friendship sustained them both through every season of life.

Amid a famed Chicago ice storm in 1992, Sacha met Gretchen Olson while answering phones for the WBEZ public radio fundraiser. And so began a great love.



They married in the snow and bitter cold of November 12, 1995 in Syracuse, New York. Their fortunes in love were great. Their timing for weather, not so much.

During their fifteen years in Austin, Texas, they welcomed two precious children - Eleanor and Elias. Sacha loved them fiercely through humor and hugs, games and guidance, movies and moral support, patience and prayers. He loved nothing more than to shower generosity upon them. His greatest aspiration was to live a life of integrity, humility, and service that would inspire their own.



His professional calling in higher education took the family across the country - five years as a post-doc and visiting assistant professor at Syracuse University; nearly fifteen years at the University of Texas at Austin as a professor of physics, associate chair for undergraduate affairs in the physics department, and later as Associate Dean of the College of Natural Sciences; nearly five years at Stony Brook University (Stony Brook, NY) most as Dean of the College of Arts and Sciences; three years at the University of Nebraska at Omaha as Senior Vice Chancellor for Academic Affairs, and two years at Gonzaga University ([Spokane, WA](#)) as Provost and then Professor.

Wherever Sacha's family went, a faith community became family. He cherished these close relationships from First English Lutheran Churches (Syracuse and Austin), Setauket Presbyterian (Setauket NY), The Urban Abbey and Kountze Memorial Lutheran (Omaha), and Salem Lutheran and St. Mark's Lutheran (Spokane). He is indebted to these communities for the love with which they held him and sustained his family.

His impact as a physics professor, an elementary particle physicist, and a higher ed administrator are extensive and are best pondered with your favorite beverage while reading his LinkedIn page. Yes, he served on collaborations that both discovered the top quark and confirmed that neutrinos have mass; he led lobbying efforts to fund basic research, authored articles and text books, and launched and stewarded countless strategic plans, creative partnerships, institutes and degree programs, always sensing an opportunity or need and meeting it with collaboration and courage.



But in his heart, Sacha was an advocate of the liberal arts who believed every student should have real opportunity to grow as a scholar and a person into the fullness of their purpose. He saw capacities in institutions and people which at times they may not have seen in themselves and relished the role of mentor. In the end, he gave all he had to remove barriers and support the flourishing of the underdog, to foster a world in which what is right, good and true would triumph.



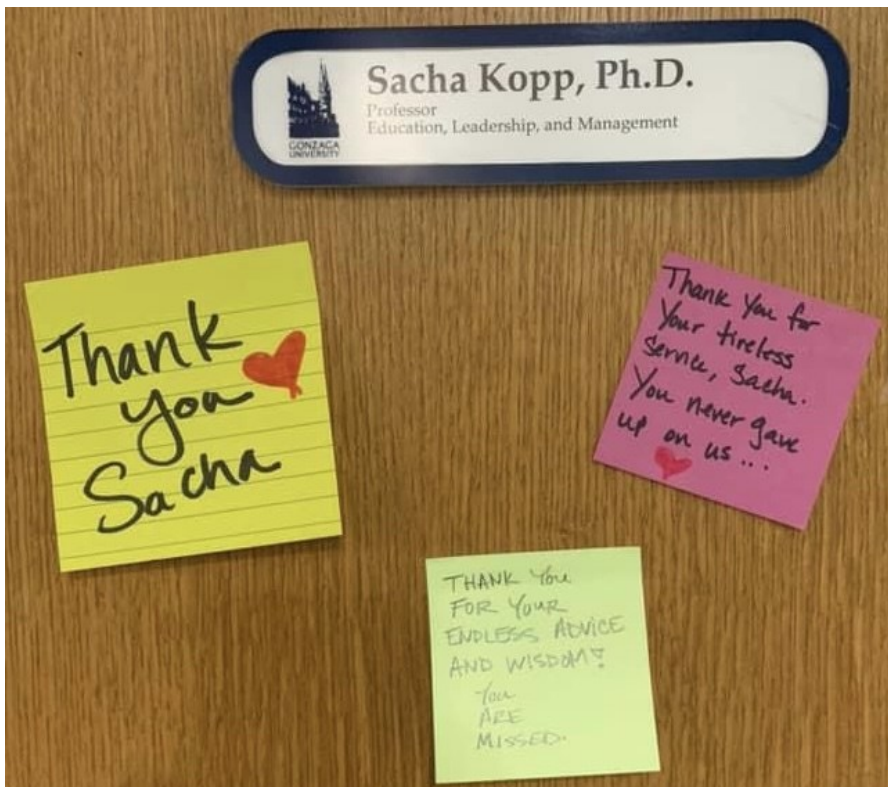
When not pouring himself into work with his formidable work ethic, he savored time with Gretchen and the kids, dove into a good presidential biography, cherished his LP collection, opted for simplicity and order when it came to possessions, and truly prized the chance to share a meal and conversation with family, friend or colleague. His family will remember him as selfless, self-deprecating, kind, generous, driven, artistic, steady, and giving always giving, with his signature leavening humor at the ready and a current of mischief running just under the surface. He will be sorely missed on this earth.

Sacha was preceded in death by his dad Jay P. Kopp and his godparents, Tom and Theresa Auge. He is survived by his mother Anita and her partner Rosemarie Bucher, Jay's wife Jane Giellis, Sacha's spouse and soulmate Gretchen Olson Kopp, his precious children Eleanor Kopp (age 24) and Eli Kopp (age 20), and his dear friend Simon.



Questions by Dr. Sacha Kopp in preparation for a freshman seminar and to lead an examen — a daily meditation — in the classroom, with credit to Kimberly Bowers at the University of St. Francis:

- What am I thankful for today?
- What has me troubled today?
- What has challenged me today?
- When did I pause today from all the business around me?
- When did I feel touched by others today?
- In light of all this, what do I observe in/about myself?
- What do I feel called to do, today or tomorrow?
- With what spirit do I want to enter tomorrow?



THE FUNERAL LITURGY

At a person's death, the church shares the grief of those who mourn and remembers the brevity of life on earth. At the funeral we give voice to sorrow, thank God for our loved one, and entrust this companion of ours into the hands of God. Trusting in God's promise in baptism that we are claimed by Christ forever, we rest in the sure hope of the resurrection. When the church gathers to mark the end of life, Christ crucified and risen is the witness of worship, the strength of mutual consolation, and the hope of healing and joy in the communion of saints.

LEADERS IN LITURGY & HOSPITALITY

Altar Care Servers	Margaret Bruesch, Barbara Wiederaenders
Assisting Minister	Shannon Aguirre
Communion Minister	The Rev. Gretchen Olson Kopp, Pastor, St. Mark's Lutheran, Spokane, WA
Crucifer	Jerry Don Aguirre
Lector	Joe Cain
Livestream Minister	JP Northcutt-Benson
Music Ministers	Family Band: Lee Baker, Gretchen Olson Kopp, Leigh Northcutt-Benson, Nikki Northcutt, Norvell Northcutt, Ajit D'Sa; Robert Cannon, trumpet; Oliver Rajamani, percussion; Eleanor Kopp, vocalist; Eli Kopp, cello; Members & Friends of FELC Choir; Cantor Bryan Rust
Presiding Minister	The Rev. Michael Coffey, Interim Lead Pastor St. Paul's Lutheran, Brenham, TX
Reception Hosts	FELC Hospitality Team
Ushers	Tim Atkinson, Randy Baden, Terry Porter

The flowers are given to the glory of God in memory of Sacha.

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Mary Lou Turnbull

FELCDC Bookkeeper

Emily Mikas

FELC is in a transition ministry that began in January, 2023 which includes the call process for our next pastor of word and sacrament. This transition is the work of the whole congregation and our partners, to God's glory, and for the congregation and community. To learn more, visit the *FELC in Transition* page on our website.